



# British Illustrated Newspapers and Magazines

Collection III of ProQuest's acclaimed **British Periodicals program** offers access to some of the richest 20th-century historical serial archives with these iconic publications: *The Graphic*, *The Bystander*, *The Illustrated Sporting and Dramatic News*, *The Illustrated War News* [WWII edition], *The Sketch*, *Britannia and Eve*, *The Sphere*, *The Tatler*, and *London Life*.



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# ACCESS TO UNIQUE ARCHIVES

The exceptional online collections of these iconic periodicals are available to researchers.

Libraries have the exciting opportunity to access the unique digital archives of several of the world's leading illustrated newspapers and magazines. Chronicling the changing world throughout the 19th and 20th centuries, the publications in these fascinating pictorial archives are some of the most well-known, varied, and visual in British periodical publishing history. The 9 titles comprise over 1 million pages and are considered to be among the foremost popular journals of the period. The collections are not only an invaluable tool for exploring 20th-century history, but have a vast range of multi-disciplinary applications, supporting research in subject areas including literature, history of science, art, media, and women's studies.

## The collection includes:

*The Graphic*, *The Bystander*, *The Illustrated Sporting and Dramatic News*, *The Illustrated War News*, *The Sketch*, *Britannia and Eve*, *The Sphere*, *The Tatler*, and *London Life*.

## What we offer:

Available for purchase on a perpetual access basis or as an annual subscription, the collection offers high-resolution facsimile page images with article-level index records and fully searchable text.

The archives contain highly visual and varied material on key topics, including the First and Second World Wars, the Industrial Revolution, the suffragette movement and women's rights, empire and decolonisation, the development of trades unions, and the Cold War.

The material is of unrivalled value to students and researchers at all levels and across myriad subject areas. These widely-read, influential titles were among the most significant mass media of their day and form an indispensable part of the primary sources required to study the 20th-century history, culture, and society of Britain, its empire, and the wider world.

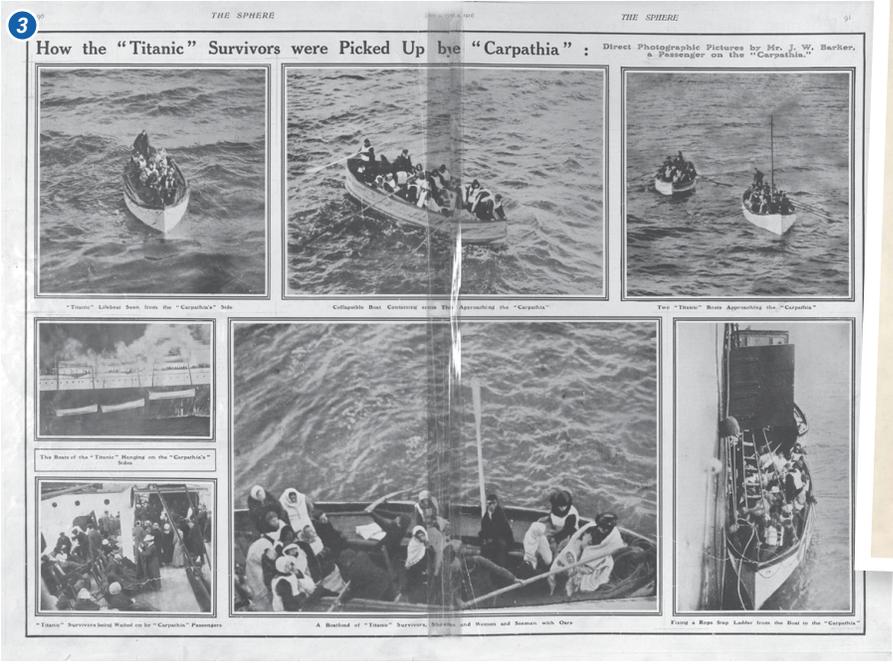


1. The distribution of food in the pottery districts to respond to the pressures brought by the 1912 coal strike. 2. Expedition to the South Pole, 1911. One of the earliest published photographs of Captain Scott's team at the South Pole on their ill-fated expedition. 3. Amy Johnson, c1930s. The pioneering British aviator stands with her famous Gypsy Moth aircraft, in which she became the first woman to fly solo to Australia.

# DISCOVER THE COLLECTIONS

ProQuest, in partnership with ILN, offers these unique publications in one collection: *The Graphic*, *The Bystander*, *The Illustrated Sporting and Dramatic News*, *The Illustrated War News* [WWII edition], *The Sketch*, *Britannia and Eve*, *The Sphere*, *The Tatler*, and *London Life*. Each publication

was highly influential in its mix of news, politics, art, photography, literature, comedy and satire, whilst launching the careers of many leading artists, illustrators, and writers of the 19th and 20th centuries.



1. A tribute to Dwight Eisenhower in *The Sketch*, following his successful command of the Allied Expeditionary Force in Europe, October 1946. 2. The Royal family at home during the Second World War, March 1944. 3. The *Titanic*, 1912. Depiction of *Titanic* survivors being picked up by the *Carpathia*. 4. *His Other Eyes*, May 1917. A blind soldier listens as his wife reads to him from a newspaper in this illustration by famed artist Fortunino Matania.

## **The Graphic** (1869–1932, weekly)

A major publication, *The Graphic* reported events from around the world. The sophisticated editorial and notable images within this title combine to make it an impressive source for global history. Additionally, it covered the arts, rural affairs, science, sports, music, opera, and royal occasions. With many leading artists of the age contributing to this publication, including Luke Fildes, Sidney Sime, and Sir Hubert von Herkomer, it is also a valuable resource for art students and researchers. Major authors to have featured include George Eliot, Thomas Hardy, Anthony Trollope, H Rider Haggard, and HG Wells.

## **The Bystander** (1903–1940, weekly)

This publication was packed with political satire, cartoons and news, covering topics including society, motoring, aviation, cartoons, travel, sport, theatre, film, and celebrity.

It was very popular during the First World War for its series of cartoons by Bruce Bairnsfather, entitled Old Bill. It published early writings from authors such as Daphne du Maurier, as well as short stories by Saki. Its witty critique of society provides valuable insights into contemporary views of major 20th-century events.

## **The Illustrated Sporting and Dramatic News** (1874–1970, weekly)

This publication included wide coverage on sports, including equestrian, tennis, rugby, and rowing, as well as theatre, military, and miscellaneous topics.

Its focus narrowed to countryside affairs and it became known as *Farm and Country* until it ceased publication. It included stories from writers including Agatha Christie and Bram Stoker and offers valuable material for the study of sport, drama, agriculture, and class dynamics.



**1.** *The Grand National*, 1928. A dramatic illustration from *The Bystander* of a horse and jockey taking a tumble on the course. **2.** *The Olympics*, 1948. John Mark carries the Olympic torch at the opening ceremony in London, shown in *The Sphere*. **3.** *Mount Everest* 1953. Image from *The Graphic* depicts the mountain as Edmund Hillary and Tensing Norgay approach. **4.** *The Second World War*, 1939. The aftermath of the Munich Bürgerbräukeller bomb explosion from which Hitler narrowly escaped. **5.** *The Second World War*, 1939. *The Sphere* shows details of British Army battle dress.

## The Illustrated War News [World War II edition]

(1939, weekly)

This unique publication chronicled the events of the Second World War. Each week, it produced a mix of photographs, diagrams, maps, and illustrations that covered the war on all fronts, including at sea, in the air, and at home. It also chronicled the changing role of women and their lives throughout the war.

It featured war personalities, advancements in weaponry, and scenes of life at the front. It offers a source of rich photojournalism, giving key insights into the contemporary reporting of the conflict.

## The Sketch (1893–1959, weekly)

*The Sketch* was largely devoted to the latest trends in drama and theatre, and was aimed at the middle-and-upper class sectors of society, thus giving an insight into

class characteristics and social morés of the period. It has a high photographic content, providing a valuable visual record of this period and the contemporary trends. It published stories by writers including Agatha Christie, George Gissing, and Walter de la Mare, while major illustrators who contributed include Max Beerbohm and Thomas Arthur Browne. It was a pioneering example of the New Journalism movement that subsequently flourished in the 1960s.

## Britannia and Eve (1929–1957, monthly)

Aimed at the “modern woman” of the time, this was one of the first titles of this type targeting a lower-middle-class readership. It provides ideal material to investigate 20th-century class systems and relationships. It provides a rich source of Art Deco illustrations and advertisements. Topics covered include family, home, health, education, and careers, as well as society, politics, sport, and theatre.



1. *The Kinecar* by William Heath Robinson, 1926. This cartoon from *The Bystander* depicts a luxurious vehicle fitted with many devices for the comfort of passengers returning home on a winter's evening. 2. Advertisement deodorant ad from *Britannia and Eve*. 3. *The Second World War*, 1940. A dramatic cover for *The Sphere* by Fortunino Matania shows the dramatic rescue of the British Expeditionary Force from Dunkirk. 4. *The First World War*, 1917. An apocalyptic representation of a tank battle, by Dudley Tennant in *The Tattler*.

## **The Sphere** (1900–1964, weekly)

Launched in 1900, at the dawn of the new century, *The Sphere's* tone and style felt fresh and modern, with images taking centre stage, and feature spreads providing an accessible combination of photographs and concise text. Subtitled “The Empire’s Weekly,” it was particularly orientated towards British citizens living abroad. It is a valuable source for international history in the 20th century and the latter stages of the British Empire.

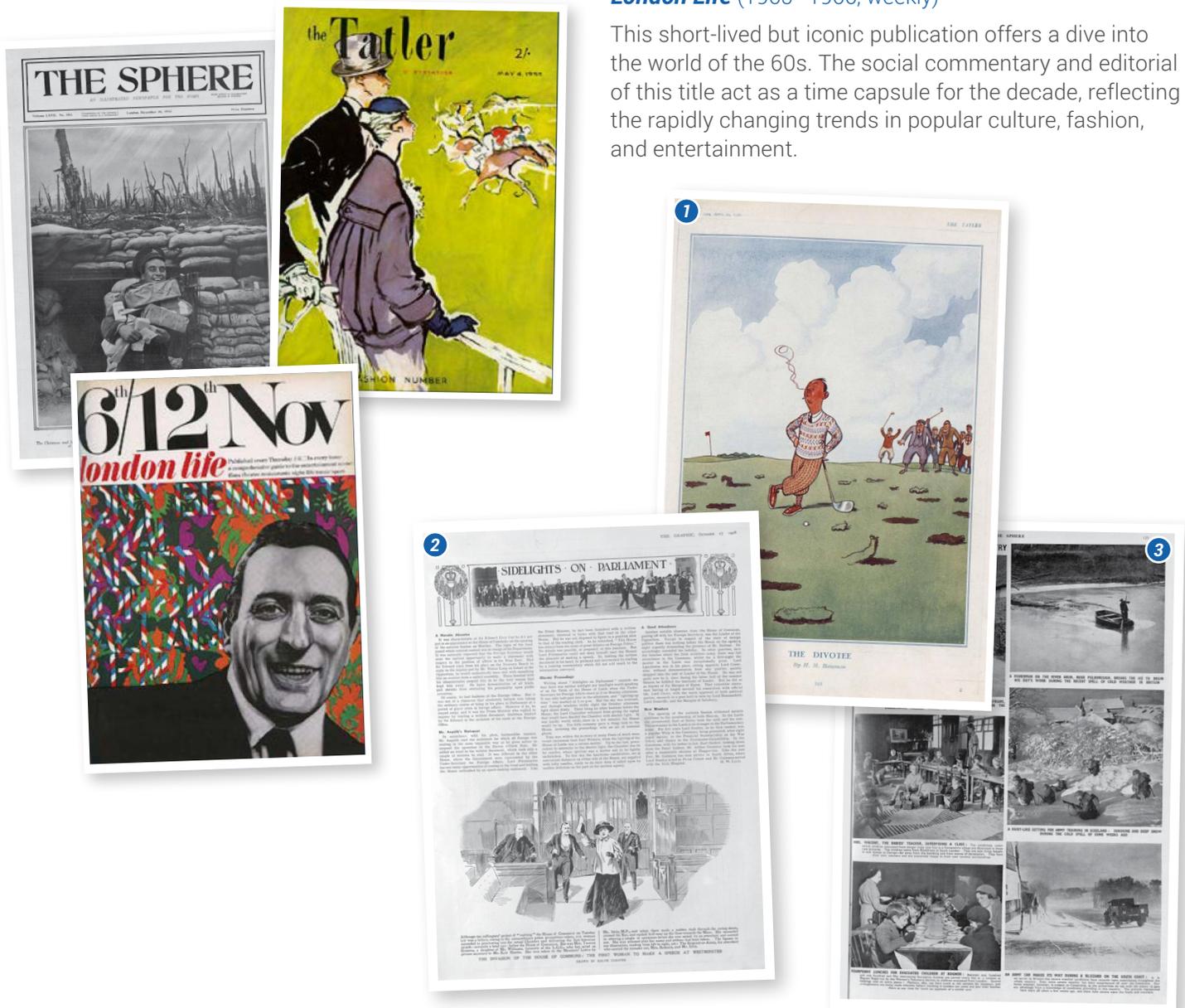
Renowned artists including WG Whitaker and Montague Dawson were contributors. It also published original fiction, including Thomas Hardy’s *A Changed Man*.

## **The Tatler** (1901–1965, weekly)

The famous go-to society gossip magazine for the British upper classes, it was devoted to coverage of celebrities, the arts, fashion, rural sports, theatre, and royalty. It was full of engaging photography and used illustrations extensively from artists including Alfred Bestall, with cartoons from HM Bateman among other major contributors. Literary works that first appeared in this magazine include Michael Arlen’s *The Gentleman from America*. This title allows researchers to trace the evolution of 20th-century popular culture, in particular celebrities, the demi-monde, the so-called “Bright Young Things” and royalty and aristocrats of yesteryear.

## **London Life** (1965–1966, weekly)

This short-lived but iconic publication offers a dive into the world of the 60s. The social commentary and editorial of this title act as a time capsule for the decade, reflecting the rapidly changing trends in popular culture, fashion, and entertainment.



**1.** *The Divottee* by HM Bateman, 1930. A cartoon in *The Tatler* depicts the destruction wrought by an untalented golfer. **2.** *Suffragettes*, 1908. Margaret Travers Symons, the first woman to speak in the House of Commons, is illustrated in action in *The Graphic*. **3.** The evacuation of children from London, 1941. *The Sphere* covers the exodus of children to the relative safety of the countryside during the Second World War.

## WHY SUBSCRIBE?

The publications are central to understanding British (and world) history, culture, and society in this period. Their archives, however, have not been easily accessible previously. Now, this vast body of richly visual primary source materials is available to explore the events, interests, opinions, commentary, imagery, key figures, trends, and broader movements of the 19th and 20th centuries. The titles in the collection have an extensive breadth of subject matter that researchers in disciplines such as history, literature, economics, politics and international affairs, gender studies, religious studies, photography, art, drama, and media will benefit from. The comprehensive use of illustration, photography, contemporary reporting, and commentary throughout these titles enables users to immerse themselves fully in their period of study. All material is available in digital page image format with fully searchable text. Users can filter results by article type and download articles as either PDFs or JPEG images. The extensive visual component of the collection offers particular value to researchers and students in art and media history. The archive contains rich and varied material on key topics, including the First and Second World Wars, the Industrial Revolution, the suffragettes and women's rights, empire and decolonization, the development of unions, and the Cold War. Researchers at all levels can explore important milestones in media and newspaper history, presented in their original context and layout.

## YOUR SUBSCRIPTION

- Gain access to the nine publications on either a perpetual access basis or via annual subscription.
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### Key facts:

- 1 million pages
  - Earliest document 1869; latest 1970\*
- \* Our policy is to include all issues from the first and to scan from cover to cover. Due to the rarity of the source material, however, there are some small gaps (issues/pages).



1. The Tatler Front Cover, Xmas Number 1914. 2. First World War, 1918 British observation post in a windmill. Illustration by Francois Flameng in The Sphere, 20 July 1918. 3. Coal strike, 1926. Image from The Sphere of miners returning to work after three months of striking. 4. Scene from the movie adaptation of *The First Men in the Moon* by H. G. Wells. Photograph in The Sketch, 2 April 1919.

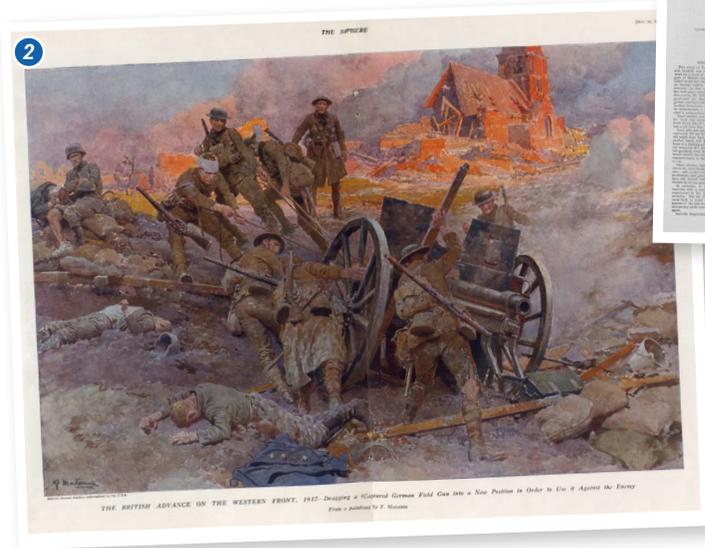
## SUBJECTS AND THEMES INCLUDE:

- International relations and global conflict
- Ireland and home rule – the British government’s change in approach
- Tsarist and Communist Russia
- The British Empire
- Origins and conflict of the First World War
- British sector of the Western Front: injuries, treatment, and trenches
- Women’s suffrage
- The inter-war years, the Great Depression and the rise of dictators
- Nazi propaganda and the British press approach to it

- London and the Second World War
- Second World War and the leadership of Winston Churchill
- Wars and welfare: Britain in transition
- Superpower relations and the Cold War
- Conflict in the Middle East
- Creation of the welfare state
- Indian independence and the end of empire
- Britain’s place in the world
- Science in Britain
- The crisis of communism: the USSR and the Soviet Empire
- The making of modern Britain

## LITERARY CONTRIBUTORS

AA Milne, Agatha Christie, Anthony Trollope, Arthur Bryant, Daphne du Maurier, Edith Nesbit, GK Chesterton, HG Wells, Henry James, Henry Mayhew, JM Barrie, Robert Louis Stevenson, Rudyard Kipling, Sir Arthur Conan Doyle, Sir Charles Petrie, Thomas Hardy, Victor Hugo, and Wilkie Collins.



1. Serialization of *Tess of the d'Urbervilles* in *The Graphic*. 2. *The First World War, 1917. The British advance on the Western Front.* 3. Rudyard Kipling, 1910. Illustration by Cyrus Cuneo.

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