



Reflect authentic voices

Streaming videos by, for and in partnership with Indigenous people

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Behind the Brush (Tawera Productions and Black Pearl): They are some of the most fascinating characters of our history, yet few know who they are. These are the stories of Māori painted by the artist Gottfried Lindauer. Over seven episodes, the personal stories of the twenty-one tūpuna are presented with startling honesty by their descendants. The boy survivor, the Maniapoto giant, and the assassin who became lord of the estate leave a remarkable legacy.

Songs from the Inside (Tawera Productions and Black Pearl): Ten prisoners – five men, five women, Māori and non-Māori – are taught to write, sing and record their song; their story.

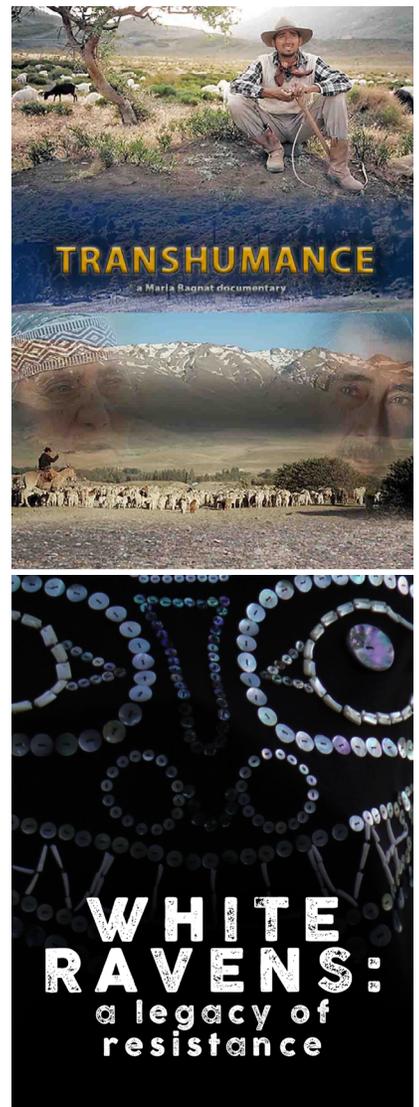
BrandyY's Seeing the U.S.A. – Indigenous Stories: Explore indigenous stories from Hawaii to Alaska, Louisiana and beyond.

Barrie Machin's Brazil: Explore the Nambiquarian culture

Aboriginal Stories from Western Australia: This video by Barrie Machin features aboriginal stories from Western Australia.

Aislados is a documentary series about Colombian communities that live isolated, either because of their difficult geographical location or because of their social situation. Each chapter presents, through the images of their natural environment and the voices of representative characters of each community, how they are and how they live in their isolated condition, and how social, economic and cultural dynamics are established in these territories. The series of six chapters starts on the islands in the Caribbean Sea such as Providencia and Santa Cruz del Islote, to Tumaco and Nuquí, in the Pacific, it then goes into the Amazon jungle to reach Aracuaera, and finally crosses the desert to Nazareth, in La Guajira.

Indigenous People: Indigenous peoples of the world demand rights. They want the right to own land, the right to their own culture, their own language, and they wish to be recognised as peoples with the right to self-determination. Four programmes delving into the reality of four indigenous peoples on four continents: The Quichuas of Ecuador, the Chakmas of Bangladesh, the Bushmen of South Africa and the Inuit of Greenland.



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Indigenous Stories: This series focuses on indigenous peoples of Canada.

Wapikoni Mobile is a provider offering insight into Canadian indigenous people.

Silence After the Storm: In the midst of an existential threat to the indigenous Assyrians by ISIS, the filmmaker travels back to his ancestral homeland, Syria, on a journey of nostalgia and discovery.

White Ravens: A Legacy of Resistance For millennia, the Haida People have lived on the remote islands of Haida Gwaii. In the wake of the forced assimilation brought about by the Indian Residential Schools, the Haida Nation continues to face great challenges in retaining their cultural and economic sovereignty. From the perspective of a young Haida poet (Towustasin Stocker), White Ravens bears witness to the transgenerational trauma of colonization as survivors, their children, and grandchildren struggle with the effects of substance abuse, suicide, and interfamily trauma. White Ravens focuses on patterns of resistance, from Towustasin's family history of blockading corporate logging operations, to the Haida Nation's resurgence of the potlatch – the gift-giving ceremony that remains central to the selfgovernance of all Coastal First Nations People. On the eve of a historic chieftanship potlatch, the film meditates on the Haida legacy of resistance and resurgence, presenting a portrait of a First Nation community in healing.

To Us the Ashes: To Us The Ashes, a reference and ode to Chief Seattle's Treaty of 1854, is a collection of 5 Indigenous Documentary Shorts from across the world. As each short highlights different Indigenous stories of fly fishing conservationists in the Pacific Northwest to a young Lakota woman creating a girls' boxing team, they each embody the ingenuity and tenacity of Indigenous People across the world.

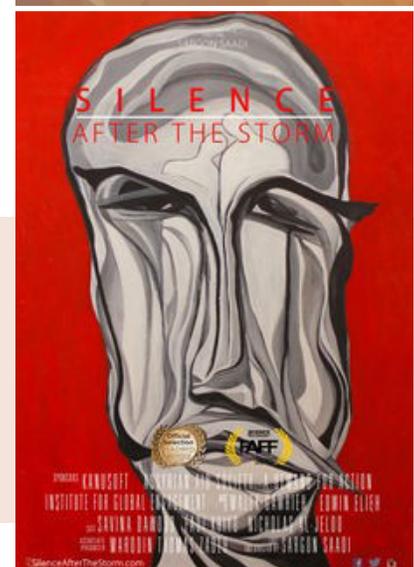
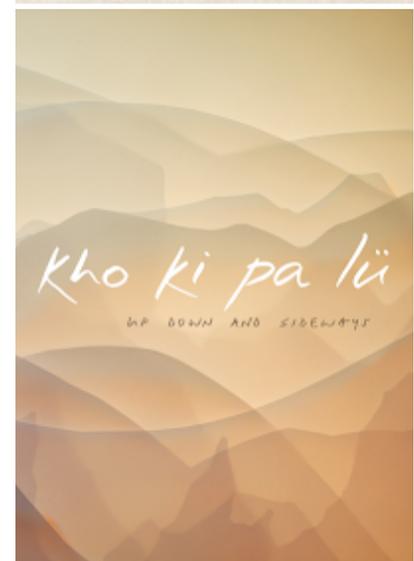
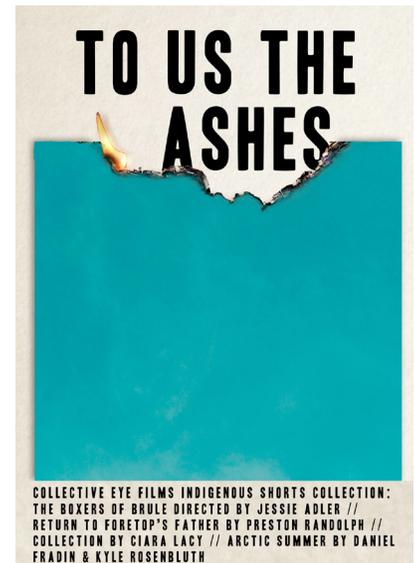
Transhumance: In a corner of Patagonia there is a social, productive and sustainable organization system of ancestral origins, the Transhumance.

Up, Down & Sideways: "If not for you, I have no other true love When we work together the sun sets early Without you I am nothing" Close to the India-Myanmar border is the village of Phek in Nagaland. Around 5000 people live here, almost all of whom cultivate rice for their own consumption. As they work in cooperative groups – preparing the terraced fields, planting saplings, or harvesting the grain and carrying it up impossibly steep slopes – the rice cultivators of Phek sing. The season's change, and so does the music, transforming the mundane into the hypnotic. The love that they sing of is also a metaphor for the need for the other – the friend, the family, the community, to build a polyphony of voices. Stories of love, stories of the field, stories of song, stories in song. 'Up Down & Sideways' is a musical portrait of a community of rice cultivators and their memories of love and loss, created from working together on the fields. It is the first feature film from the u-ra-mi-li project, a larger body of work that looks at the connections between music and labor.

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