Explore the Record of European Life and Culture

About Collection 5

Early European Books Collection 5 contains more than 5,690 titles and more than 1.6 million pages of pre-1700 printed works from the Koninklijke Bibliotheek in The Hague, the Kongelige Bibliotek in Copenhagen and the Wellcome Library in London.

Sharing with previous collections a rich variety of classical and original early modern texts, Collection 5 once again helps embellish and extend our understanding of the period with titles relevant to countless aspects of the Reformation, the Renaissance and the Age of Discovery. Among notable highlights are works by the legendary self-proclaimed seer Nostradamus, and numerous titles by pioneering Danish physician Thomas Bartholin and 15th-century English alchemist George Ripley. It also includes classical texts by the likes of Aesop, Juvenal, Hippocrates, Catullus and Aristotle printed for widespread distribution to early modern audiences.

In addition to works by Bartholin, Collection 5 is especially strong on volumes relating to medicine, anatomy and empirical science. These include works by Oluf Borch (1626-1690), one of the fathers of Danish experimental science, the naturalist Niels Steensen (1638-1686) and Paracelsus, the alchemist and founder of toxicology. Medical works include titles by Geralomo Cardano (1501-1576), Donato Altomare (1520-1566) and Giambattista della Porta (1535?-1615).

Reflecting contemporary thought and complementing works of philosophy from classical times are works of philosophy, including an edition of writings by the medieval theologian Duns Scotus published in Venice in 1503 and a 1643 Amsterdam edition of Sir Francis Bacon's *Nova Atlantis*. A similarly rich mix of titles in modern and classical languages is found in areas of writing such as literature and poetry, theology, narratives of maritime discovery and works of political science, making Collection 5 a diverse and rewarding repository, and a worthy addition to previous collections in Early European Books.









